

METHODOLOGICAL TRAINING COURSE FOR TEACHERS OF FRENCH AS FOREIGN LANGUAGE

from 29 june to 3 july

from 6 to 10 july

from 7 to 11 december

Treat yourself to an unforgettable experience in Strasbourg by combining your training with cultural and gastronomic discoveries.

Experience a unique pedagogical journey:

- A training course with thematic modules tailored to your specific needs
- Experienced and passionate trainers
- A program of cultural activities to explore Strasbourg and its surroundings



OBJECTIVE

- Master the latest teaching techniques
- Share and exchange teaching practices
- Learn how to make your lessons more engaging and fun
- Integrate an intercultural dimension into your FLE teaching
- Obtain a training completion certificate to enhance your CV
- Acquire revolutionary pedagogical tools and artificial intelligence applications
- Deepen your knowledge of phonetics and interculturality
- Develop your creativity
- Strengthen your command of French and build lasting professional

Teaching

All our teacher trainers hold a degree in French as a foreign language and have extensive experience in teaching French to non-native speakers, from level A0 to C2, as well as in teacher training.

Organisation

TARGET AUDIENCE

Teachers of French as a foreign or second language, working in France or abroad.

COURSE STRUCTURE

Total training hours: 24 hours
Group classes in an international setting

**In-person at CCI CAMPUS STRASBOURG,
234 avenue de Colmar, Strasbourg**

TEACHING METHODS

- Methodological insights
- Peer experience sharing
- Group work
- Professional role-playing

VALIDATION OF TRAINING

At the end of the course, each participant will receive a certificate of completion.

ACCOMMODATION

The CIEL de Strasbourg can assist you in finding suitable accommodation, including: french host families, hotels, university residences, youth hostels

COURSE FEE

865,00 €

Registration fee : 50,00 € per person

24 hours of educational training and cultural program.

The training will take place subject to a minimum of 5 participants.



Training content

24 hours

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| MODULE 1 | Phonetic Correction in French Classes | MODULE 5 | Theatrical Activities and Improvisation |
| MODULE 2 | Artificial Intelligence in French Classrooms | MODULE 6 | Teaching Europe in French Classes |
| MODULE 3 | Neurolinguistic Approach to French Learning | MODULE 7 | Creative Activities to Enhance Oral and Written Expression |
| MODULE 4 | Using Literary Texts in French Classes | MODULE 8 | Intercultural Awareness and Communication |

Meet french publishers and discover their latest publications!

Cultural Activities

- Guided tour of Strasbourg
- Visit to European institutions (subject to availability)
- Cooking workshop / Local product tasting
- Tour of historical wine cellars
- Boat cruise
- Group dinner at a restaurant



Through this program, you will gain valuable teaching insights, cultural experiences, and professional networking opportunities in an immersive and dynamic learning environment.

Detailed programme

MODULE 1

Phonetic Correction in French Classes

CONTENTS

- In-depth analysis of French sounds: vowels, consonants, diphthongs, liaisons
- Intonation and prosody: rhythm, melody, stress
- Phonetic correction in various contexts: conversation, reading, oral production
- Tools and resources for phonetic correction: software, apps, websites
- Individualized and constructive feedback techniques

Enhance your expertise in phonetic correction

Develop strategies for more accurate correction

Explore advanced tools and resources for classroom practice

OBJECTIVES

MODULE 2

Artificial Intelligence in French Classrooms

CONTENTS

- Overview of AI tools for French : chatbots, learning platforms, automatic correctors
- Applications of AI for oral and written comprehension and production
- Benefits and challenges of using AI in French classes
- Selecting and integrating AI tools to enhance learning

Unleash the potential of AI for teaching French as a foreign language

Integrate cutting-edge tools into your courses to personalize learning and boost student engagement

Explore practical applications that transform your courses.

OBJECTIVES

MODULE 3

Neurolinguistics and Language Learning

CONTENTS

- Overview of AI tools for French : chatbots, learning platforms, automatic correctors
- Applications of AI for oral and written comprehension and production
- Benefits and challenges of using AI in French classes
- Selecting and integrating AI tools to enhance learning

Discover how neurolinguistics can shape language learning

Apply cognitive-based learning techniques

Optimize memorization and language acquisition

OBJECTIVES

MODULE 4

Using Literary Texts in French Classes

CONTENTS

- Overview of AI tools for French : chatbots, learning platforms, automatic correctors
- Applications of AI for oral and written comprehension and production
- Benefits and challenges of using AI in French classes
- Selecting and integrating AI tools to enhance learning

Incorporate literary texts to enrich your FLE lessons

Design engaging activities to analyze and interpret works

Foster a love of reading and a deeper connection to French culture.

OBJECTIVES

MODULE 5

Theatrical Activities and Improvisation

CONTENTS

- Role-playing, mime, and improvisation exercises
- Theatrical techniques for boosting confidence and communication skills
- Drama as a pedagogical tool to enhance engagement and participation

Tap into the power of theater and improvisation to enhance oral communication

Create dynamic learning experiences that stimulate creativity, encourage expression, and build confidence in spoken French

OBJECTIVES

MODULE 6

Teaching Europe in French Classes

CONTENTS

- History and institutions of the European Union
- Values and challenges of contemporary Europe
- Activities to foster intercultural understanding and European citizenship

Introduce your students to key European themes and institutions

Develop engaging activities to promote European citizenship

Encourage open-mindedness and intercultural understanding

OBJECTIVES

MODULE 7

Creative Activities to Enhance Oral and Written Expression

- CONTENTS**
- Brainstorming and creative writing techniques
 - Writing and oral improvisation games
 - Multimedia storytelling projects: podcasts, comics, videos
 - Encouraging self-expression and confidence through creativity

Develop your students' creative potential

Use interactive and fun activities to improve both oral and written skills

Boost students' self-confidence and motivation

OBJECTIVES

MODULE 8

Intercultural Awareness and Communication

- CONTENTS**
- Understanding cultural perceptions, behaviors, and norms
 - Addressing stereotypes, prejudices, and cultural shock
 - Developing skills for effective intercultural interactions
 - Overcoming communication barriers and fostering mutual understanding

Address and prevent cultural gaps and misunderstandings

Understand how culture shapes perceptions, behaviors, and values

Equip yourself with strategies to prevent misunderstandings and create a shared learning culture

OBJECTIVES